



香港建築師學會  
The Hong Kong Institute of Architects

The Hong Kong Institute of Architects

# Cross-Strait Architectural Design Awards 2019

## Nomination Brief

**(UPDATED) Deadline of Nomination**

**~~31 January 2019 (Thursday)~~**

**15 March 2019 (Friday)**

**12:00 pm (noon time)**

**[ Hong Kong Time ]**

# INVITATION TO COMPETE

Dear Professionals,

On behalf of the Organizer, The Hong Kong Institute of Architects ("HKIA"), we welcome your participation in the HKIA Cross-Strait Architectural Design Awards 2019 ("CADA 2019"). CADA 2019 is organized in promoting for the excellence of architectural design in Mainland China, Taiwan, Macau and Hong Kong and hence, to give recognition to those outstanding designs in Cross-Strait and international regions (including Belt and Road regions and Africa) over the past 10 years.

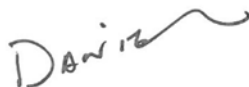
HKIA holds the aspiration to continuously excel and progress. In addition to the HKIA Annual Awards which has been organizing every year, since we especially introduce CADA 2019, which we would be delighted to have received your great enthusiasm and support, elevating the architectural design and built environment within, Cross-Strait regions, the Asian countries and eventually, the global standard.

We are pleased to have the following international Jury Panel for CADA 2019 composed of 5 jury members:-  
(Confirmed jury members)

- i) Professor Alexander TZONIS  
(Delft University of Technology, Netherlands)
- ii) Ms. Katherine Maree OTTEN  
(Architect, South Africa)
- iii) Mr. Peter RICH  
(Architect, South Africa)
- iv) Professor Ana TOSTOES  
(Técnico University, Lisbon, Portugal)
- v) Ms. Myrto VITART  
(Architect, France)

We are confident that CADA 2019 will mark our passion and contribution towards the immense architectural development and contribution made by the professions in the Cross-Strait regions in the past few years.

Yours sincerely,



Daniel CHI *FHKIA RA APEC Architect*  
Co-chairman of Organizing Committee of HKIA CADSA 2019  
Chairman of Organizing Committee of HKIA CADSA 2013, 2015 and 2017  
Chairman of Architects Registration Board (Hong Kong) 2016 – 2018  
Honorary Secretary 2015-2016  
Vice President 2013-2014  
The Hong Kong Institute of Architects

# T A B L E O F C O N T E N T S

<b>1</b>	<b>INTRODUCTION</b>	<b>4</b>
<b>2</b>	<b>CATEGORIES &amp; AWARDS</b>	<b>5</b>
2.1	Categories	5
2.2	Awards	5
<b>3</b>	<b>SCHEDULE &amp; DEADLINE</b>	<b>6</b>
<b>4</b>	<b>RULES &amp; REQUIREMENTS</b>	<b>7</b>
4.1	Eligibility	7
4.2	Nomination	7
4.3	Nomination Fee	8
4.4	Submission	9
4.5	Format of Electronic Presentation Board	10
<b>5</b>	<b>TERMS &amp; CONDITIONS</b>	<b>12</b>
5.1	Examination for Eligibility of Submissions	12
5.2	Ownership of the Submissions	12
5.3	Return of Submission	12
5.4	Disclaimer	12
<b>6</b>	<b>JURY PANEL</b>	<b>13</b>
<b>7</b>	<b>NOMINATION FORM</b>	<b>13</b>
<b>8</b>	<b>ENQUIRY &amp; CONTACTS</b>	<b>13</b>

# 1

---

## INTRODUCTION

The architecture development of Cross-Strait regions in the Modern era was a gradual process of learning and experimentation. Closely aligned with the pages of history, the maturation of Asia architecture towards international excellence was at one time confined to areas such as Japan, India and Hong Kong, but with sustained period of political stability and economic growth, the emergence of a new spirit in architecture capable of converging new technology with cultural and historical heritage has commenced in Mainland China, Taiwan and Macau. While there are tremendous differences amongst Cross-Strait regions architectural culture, remarkable and continual efforts to interpret and present unique cultural character have made tremendous stride towards the location of cultural identity while simultaneously embracing social responsibility, ecological sensitivity, working creatively in face of diminishing resources. This is fast becoming the new way of design and new way of life for Cross-Strait regions architecture.

The HKIA Cross-Strait Architectural Design Awards 2019 aims to celebrate and recognize architectural design excellence that contribute to better living, economic advancement, social harmony and the building of a body of knowledge through innovation and creativity. It is also conceived as a vital platform to stimulate the interaction through discussion and learning from others, in order to facilitate the elevation of architectural design in the Cross-Strait regions towards the international arena.

# 2

---

## CATEGORIES & A W A R D S

### 2.1 Categories

**There will be EIGHT Professional Categories:**

- (A) Residential
- (B) Commercial (Office / Hotel)
- (C) Commercial (Shopping)
- (D) Community, Culture & Recreational Projects
- (E) Education & Religious Projects
- (F) Transport & Infrastructure Facilities
- (G) Architecture for Social Innovation
- (H) Un-built Projects: Architectural Design Scheme

There will be a Student Category for Architecture Students of cross-strait region universities. Details will be announced on the official website of CADSA: <http://www.cadsa.com.hk> .

### 2.2 Awards

For Category (A) to (H):

Awards will include up to ONE Gold Award, TWO Silver Awards and FOUR Merit Awards for each category.

# 3

---

## SCHEDULE & DEADLINE

**19 October 2018 (Friday)** **The HKIA Cross-Strait Architectural Design Awards 2019  
Invitation of Nominations**

**15 March 2019 (Friday)** **Closing date for receipt of Nominations**  
**12:00 PM (Noon)**  
**[Hong Kong Time]**

### The Jury / Assessment Process

- March 2019** Stage I First Screening
- The international Jury Panel will screen-out nominations from entering into next stage if such nominations are considered not to have met the objective of the Award programme.
  - Shortlisted projects would be requested to submit supplementary materials.
- June 2019** Stage II Final Selection and Jury Recommendation
- The international Jury Panel will differentiate those shortlisted projects into respective awards, which would be announced at the Awards Presentation Ceremony
- 21 June 2019 (Friday)** Awards Presentation Ceremony
- Announcement and Presentation of the Awards

N.B.: Schedule and deadlines are subject to amendment by HKIA. Prior notice will be provided by HKIA on CADSA official website, <http://www.cadsa.com.hk> or via fax.

# 4

## RULES & REQUIREMENTS

### 4.1 Eligibility

- The project under nomination must be located either in Mainland China, Taiwan, Macau, Hong Kong or international regions (including Belt and Road regions and Africa), and completed in the **past ten years**.
- The nominated projects shall not be in any way associated with members of the Jury Panel.
- New buildings as well as restored, rehabilitated and converted buildings are eligible for nomination.
- For Category (A) to (G), all nominated buildings or projects should be **completed between 19 October 2008 and 14 March 2019** (i.e. with occupation permit or completion certificate issued or the building has been handed over to the owner for occupation **between 19 October 2008 and 14 March 2019**).
- For Category (H), unbuilt projects are eligible for nomination upon official appointment by an owner with an authorization.
- Projects awarded Gold Award / Silver Awards / Merit Award in previous CADAs are not eligible to be nominated for CADA 2019.
- The design team for each project that is nominated must be headed by an architect.

#### Notes:

- i) The Institute reserves the right not to make an award if the Jury Panel considers no nomination is worthy of an award.
- ii) The decision of the Jury Panel shall be final.

### 4.2 Nomination

- The Nominator should nominate by completing the attached Nomination Form with the consent of the Nominee together with all necessary documents
- The Nominees shall indicate in Item 6 of the Nomination Form [Form 1], the building category of the submitted project. The entries will be grouped under different categories of building types for assessment.
- In case of doubt about the building type of a particular submission, the decision of the Organizing Committee shall be final.
- The same project is allowed to be nominated in different categories but a separate nomination form and nomination fee should be submitted.

#### 4.3 Nomination Fee

- **HKD5,000** for each nomination

- Payment method

- i) Cheque payable to “HKIA Services Limited”  
Please indicate project name and company at the back of the cheque.

**OR**

- ii) Credit Card  
Please return the filled authorization slip of credit card  
HK dollars only  
VISA or MasterCard only

**OR**

- iii) Telegraphic Transfer
  - For payment by telegraphic transfer, please state the Awards Reference Number in the Remarks column. The Awards Reference Number (E.g. CADA-0000) will be provided by CADA Secretariat upon the receipt of your nomination. Any transfer without the Awards Reference Number may cause failure in recognizing the payment and thus result in unsuccessful application.
  - Surcharges induced by Telegraphic Transfer should be borne by the payer.

Bank : Hong Kong & Shanghai Banking Corporation Limited  
Bank Address : 1 Queen's Road Central, Hong Kong SAR  
Account Name : HKIA Services Limited  
Account No: (HKD) 047-358908-001  
Swift Code : HSBCHKHCHKH  
HKIA Address: 19/F, One Hysan Avenue, Causeway Bay, Hong Kong

Notes:

1. The Nomination Fee is non-refundable once they are submitted.
2. Submitted nomination of any ineligible building or project will not be refunded.



#### 4.4 Submission

- The nominations, together with necessary documents must reach the CADA 2019 Event Secretariat **on or before 12:00pm (noon) on Friday, 15 March 2019 [Hong Kong Time]**:-

Submit in person or by post (by postmark date)

##### **By Post**

Connexus Travel Limited

Unit 501, 5/F Tower B,

Manulife Financial Centre,

223 Wai Yip Street, Kwun Tong,

Kowloon, Hong Kong

[In envelop named in "Cross-Strait Architectural Design Awards 2019"]

By email:

cadsa2019@connexustravel.com

[In subject named in "Cross-Strait Architectural Design Awards 2019"]

- Necessary Documents include :
  - i) **Checklist [Form 0]**
  - ii) **Nomination Form [Form 1]**
  - iii) **Fact Sheet [Form 2]**
  - iv) **A Design Statement of Design Philosophy** on A4 paper with the following specifications
    - Left & right margin: 3.17cm
    - Top & bottom margin: 2.54cm
    - Font: Arial, size 12
    - Word limit: 100-200 words each for Chinese and English (punctuation marks included)
    - Single-line spacing
    - **No company names, logos or other identifying information may appear on the Design Statement.**
  - v) **Payment cheque / Credit Card Authorization Form / Receipt of Telegraphic Transfer (receipt of TT could be submitted later, after getting the Awards Reference Number)**
  - vi) **For Category (A)-(G), Copy of Occupation Permit / Proof of Building Completion**
    - Completion Permit issued by the government or Completion Certificate issued by the Architect or hand-over certification by the owner is acceptable.
  - vii) **A CD-ROM containing following electronic files:-**
    - (1) The completed Nomination Form [Form 1] [in .doc format], except signatures.
    - (2) Fact Sheet [Form 2] [in .doc format], except the signatures

- (3) Design statement [in .doc format].
- (4) One single Electronic Presentation Board, as stated in 4.5, [in .jpeg & .pdf formats] **[Color model: CMYK]**.
- (5) 4 Electronic image files showing the entry project **[Format: in .tif or .jpg format and image resolution not less than 150 dpi, image file size not exceeding 20MB; color model: CMYK]**.
- (6) Digital copy of one composite image with horizontal dimension not bigger than 3,600 pixel **[Format: in .tif or .jpg format and image resolution not less than 150 dpi, image file size not exceeding 20MB; color model: CMYK]**.
- (7) Cover thumbnail image with image size not bigger than 200x400 pixel **[Possibly for web browsing use]**.

viii) In **Stage II** of the Jury Process, all **short-listed** nominations are required to submit:-

- (1) PowerPoint of maximum of 30 images of the entry project, which is in line with the Presentation Board **AND/OR** an English video of the project up to maximum 60 seconds;
- (2) Further plans, sectional drawings reports, and other descriptive documents upon request by the Jury Panel.

- The onus is on the Nominator to ensure that his nomination is received by HKIA before the closing date and time of submission.
- No consideration would be given to late submissions.
- All images provided have to follow color model **CMYK** for printing purpose. HKIA reserves the right not to publish the projects without the right color model.

#### **4.5 Format of One Single Electronic Presentation Board (digital format – .jpeg & .pdf, no hardcopy is required) (for Category (A) to (H) only)**

- Specifications
  - i) The size of the e-Presentation Board design submitted for each nomination shall be in one single **A0 size** (portrait orientation) **[841mm (w) x 1189mm (h)] (no production is required)**
  - ii) All texts shall be in both Chinese and English.
  - iii) Resolution should be **300dpi** minimum
  - iv) Color model: **CMYK**
  - v) **No company names, logo or other identifying information may appear on any submission materials**
- Contents
  - i) No advertisement or commercial content shall appear on the presentation board.
  - ii) The following information is recommended to appear on the board:
    - Written description of the project
    - Location Plan
    - Floor plans and sections of the project
    - Photos of the projects, including 4 images of the building showing

different perspectives for all entry categories

- (iii) The extent of the photos and drawings to be included are at the discretion of the Nominees, but the information included should be sufficient to enable the Jury Panel to assess the design merit of the building.

# 5

---

## TERMS & CONDITIONS

### 5.1 Examination for Eligibility of Submissions

The Design Awards Organizing Committee may exclude any nomination from consideration by the Jury if it does not fully conform to the Rules & Requirements stated herein. Any such exclusion by the Organizing Committee shall be final and such nominations will not be included in the Exhibition and Publication.

All nominations will be examined and the works achieved the expected standards of the Award programme will be short-listed to enter final assessment for Awards by the Jury Panel. Other than those screen-off nominations in Stage I, all selected projects in Jury Process Stage II will be invited for Exhibition and Publication.

### 5.2 Ownership of the Submissions

All nomination materials including forms, electronic files and photographs are deemed to be the property of The Hong Kong Institute of Architects and there are no restrictions or losses recoverable from the Institute on the publication and exhibition of any material submitted herewith. The Institute reserves the right to reproduce, print, publish, edit the material submitted in either paper or electronic format or the like, for any use.

The Organizing Committee has the discretion to exclude entries from the Exhibition & the Publication of the Awards.

### 5.3 Return of Submission

All submissions will not be returned. Request for retrieval of materials from the Institute after the submission will not be entertained. Therefore, entrants are advised to produce a duplicate set of materials for their own record.

### 5.4 Disclaimer

Both the Nominator and Nominee must warrant that the information provided in the submission is true and accurate, and agree to abide by the Terms and Conditions stated in this Nomination Brief. All parties and clients involved in the project should have been noticed and consented to the nomination. The Hong Kong Institute of Architects (HKIA) is authorized to publish and exhibit the information without verification. Both the Nominator and Nominee shall also indemnify HKIA or its members for any loss or damages resulted from such publication and exhibition.

## 6

---

### JURY PANEL

The international Jury Panel appointed by HKIA is consisted of 5 jury members:

- i) Professor Alexander TZONIS  
(Delft University of Technology, Netherlands)
- ii) Ms. Katherine Maree OTTEN  
(Architect, South Africa)
- iii) Mr. Peter RICH  
(Architect, South Africa)
- iv) Professor Ana TOSTOES  
(Técnico University, Lisbon, Portugal)
- v) Ms. Myrto VITART  
(Architect, France)

## 7

---

### NOMINATION F O R M

- Form 0 : Checklist
- Form 1 : Nomination Form
- Form 2 : Fact Sheet
- Credit Card Authorization Slip (if required)

Nomination Form & other details can be downloaded at <http://www.hkia.net> or <http://www.cadsa.com.hk>.

## 8

---

### ENQUIRY & CONTACTS

Cross-Strait Architectural Design Awards 2019 Event Secretariat  
Connexus Travel Limited  
Ms. Sharon Lam / Ms. Lluvy Lim / Ms. Sunita Wong  
Tel: +852 3151 8900  
Email: [cadsa2019@connexustravel.com](mailto:cadsa2019@connexustravel.com)